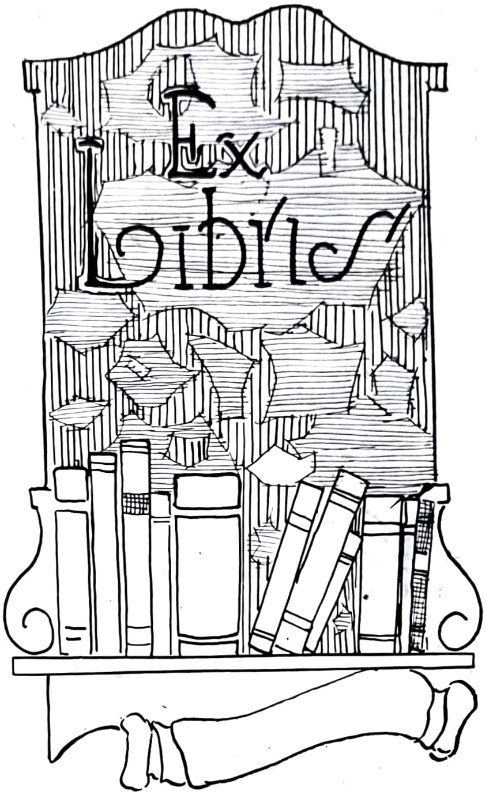
The Clairtonian 1924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Autographs

The Clairtonian

1924

Clairton High School

Clairton, Pennsylvania

THE NEW JUNIOR-SENIOR HIGH SCHOOL

Mr. U.C. Nicklas
whose devotedness, advice, and
enthusiasm has aided us greatly
through our four years of
work under his principalship,
this book is
sincerely dedicated.

F. N. FRITS
Superintendent of Schools

BOARD OF EDUCATION

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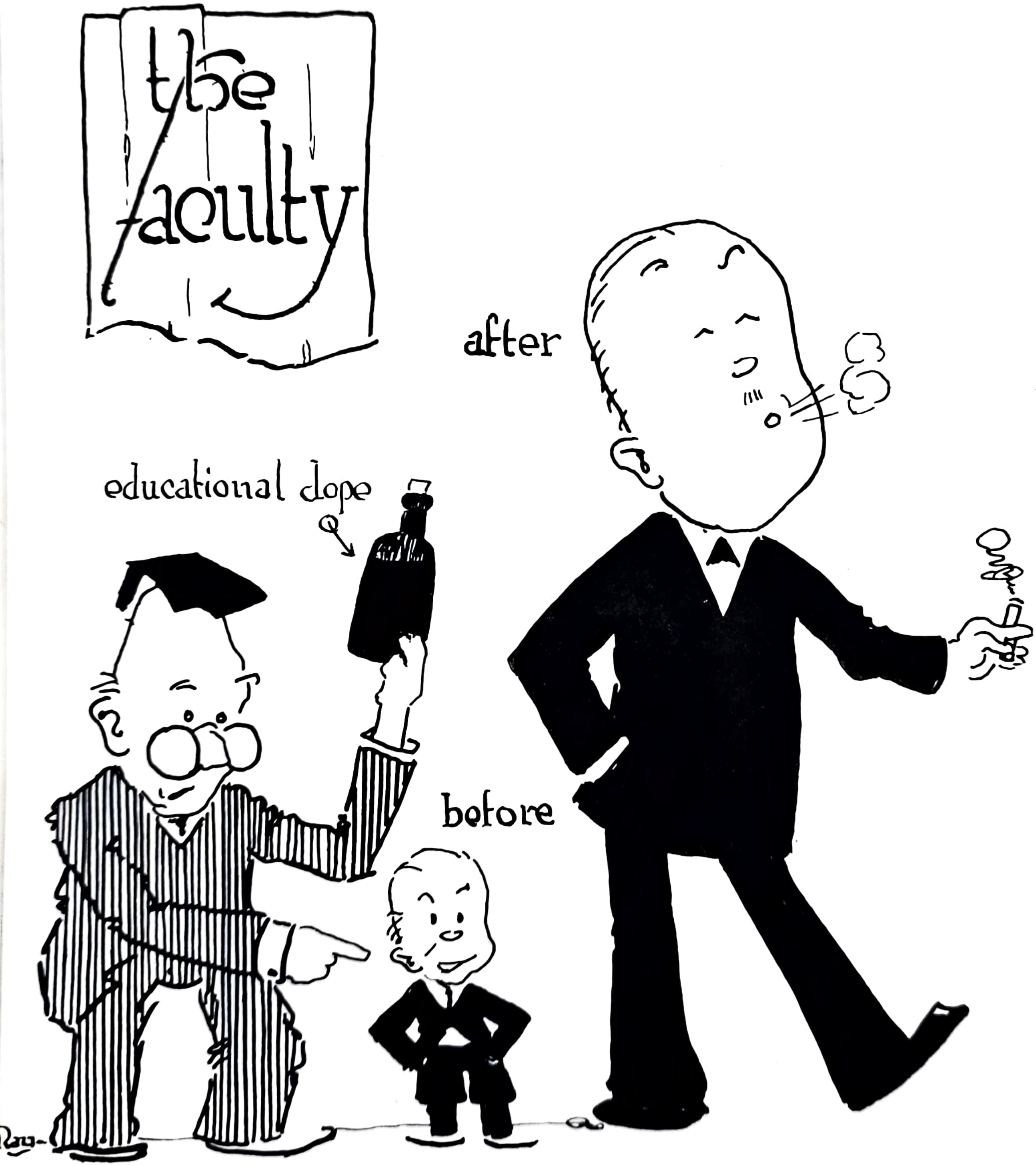
the faculty
after
educational dope
before
Ray

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Miss Farnworth
C. N. Riggs

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Miss Beeson
Mrs. L. H. Burns
Miss Lindstrom

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Miss Marshall
Miss Bradshaw

F. W. Loeffler
Miss King
H. E. McKelvy

Miss Buckingham
Miss Matthews
Miss Dale
Miss H. Smith

Miss L. Smith
Miss Colcord
Miss Gottbrath

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	Junior—Catherine Hayden
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	Freshman—Naomi Erickson
Secretary	Catherine Hayden, '25
Staff Typist	La Vera Biddle, '24
Faculty Advisor	Miss Matthews

Seniors
C. M. VANNICOLA

The Class of 1924

OFFICERS

President .... Edward Elson
Vice President .... John Joyce
Secretary .... Elizabeth Boss
Treasurer .... Mabel Duff
Faculty Advisor .... Mr. H. E. McKelvy

CLASS MOTTO

"Facta, non verba." .... "Deeds, not words."

CLASS FLOWER

White Rose

CLASS COLORS

Lavender and Silver

RING COMMITTEE

Harry Stevens, Emma Brogan, Elizabeth Boss

POEM COMMITTEE

Hays Jacobs, Dorothy Albert, Edward DeBone

SONG COMMITTEE

Edward Elson, Herman Recht

CLASS HISTORY COMMITTEE

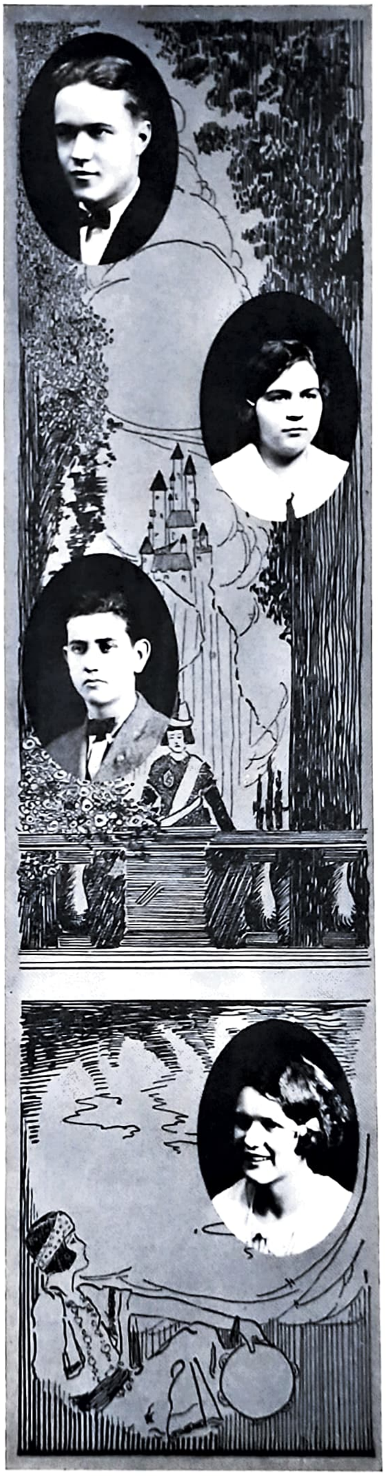
Melvin Penn, Mabel Duff, Catherine Knepper, Edythe Forsythe

CLASS WILL

Roy Hartman, Jane Walker

CLASS PROPHET

Elizabeth Boss



EDWARD ELSON

Class Pres. IV; Delphian, Pres. Lit. Soc. III; Pres. Choral Club IV; V. Pres. Choral Club III; F. B. III; Pres. Mus. Appreciation Club IV; Orchestra, I, II, III, IV; Operetta III, IV; Cheer leader IV; Bus. Mgr. Senior Play; Bus. Mgr. Operetta.

ELIZABETH BOSS

Class Sec. IV; Excelsior; Sec. Lit. Soc. III, IV; Sec. Clairtonian Staff II; Pres. French Club IV; Sr. Play; Ring. Com.

JOHN JOYCE

Class V. Pres. IV; Excelsior; Class B. B. III; Dramatic Club IV; Stage Mgr. Sr. Play.

MABEL DUFF

Class Treas. IV; Orchestra I, II, III, IV; Delphian; Choral Club III, IV; Operetta III, IV; Sec. Girls' Athletic Club IV; Uke Club IV; Senior Play.

WILBUR GATES

Excelsior; Stage Manager of Senior Play; Athletic Club IV.

EMMA BROGAN

Excelsior; Secretary of French Club IV; Senior Play; Ring Committee.

ROY HARTMAN

Delphian; Dramatic Club IV; Football II, IV; Senior Play; Delphian Cheer Leader IV; Track IV.

DOROTHY ALBERT

Delphian; Class Secretary II, III; Secretary of Literary Society III, IV; Secretary of Choral Club IV; Quartette II; Choral Club III, IV; Operetta III, IV; President of Athletic Club IV; Contest III, IV; Clairtonian Staff II, III, IV; Clairtonian News IV.

PRISCILLA GILMORE

Excelsior; Athletic Club IV; Choral Club IV; Senior Play.

SADIE STEVENS

Excelsior, Choral Club IV; UkeClub IV; Athletic Club IV; Senior Play; Operetta IV.

ENRICHETTA CARRABOTTA

Excelsior; French Club IV; Choral Club IV; Operetta IV.

EDWARD DE BONE

Excelsior; Clairtonian Staff III, IV; Vice President of Literary Society IV; Class Secretary II; Class Vice President III; President of Dramatic Club IV; Vice President of Choral Club IV; Senior Play; Class B. B. III.

MARGARET TIPPING

Delphian; Choral Club IV; Dramatic Club IV; Senior Play.

EDYTH WRAY

Delphian; Choral Club IV; Operetta IV; Dramatic Club IV.

VIRGINIA REGAN

Delphian; French Club IV; Senior Play; Clairtonian Staff III, IV; Salutatorian.

HAYS JACOBS

Excelsior; Double Quartette II; Operetta III, IV; Choral Club III, IV; Vice President Dramatic Club IV; Senior Play; F. B. III; Class B. B. III; Class Treas. II; Clairtonian Staff II, III, IV.

BERNICE HARRISON

Delphian; Senior Play; Girls' Athletic Club IV; Choral Club III, IV; Operetta III.

MARGARET BLAKEMORE

Delphian; Choral Club IV; Senior Play; Girls' Athletic Club IV; Cheerleader IV.

CATHERINE KNEPPER

Excelsior; Choral Club III, IV; Operetta III; Contest III; French Club IV; Senior Play.

JOHN PIPER

Excelsior; Athletic Club IV.

ALBERT BEREZNAY

Delphian; Vice President of Literary Society IV; Athletic Club IV; Football IV; Class B. B. III; Track Manager IV.

HELEN GAJER

Excelsior, Operetta III, IV; Choral Club III, IV.

WILLIAM BEDELL

Excelsior, Clairtonian Staff IV; Science Club IV; Business Manager of Senior Play.

ELMIRA ROTHHAAR

Excelsior; Choral Club IV; Dramatic Club IV, Operetta IV.

FRANCES STABLER

Excelsior; Operetta IV; Choral Club IV; Dramatic Club IV; Senior Play.

ANASTASIA DOYLE

Delphian; Choral Club IV; Dramatic Club IV; Senior Play.

JANE WALKER

Delphian; Glee Club I; Vice President of Athletic Club IV; Choral Club IV; Operetta IV

GERALD EDDY

Delphian; Choral Club IV; Operetta IV; Senior Play; Civic Club IV.

ETHEL KETTER

Excelsior; French Club IV; Choral Club IV; Operetta IV.

DONNA MAMULA

Excelsior; French Club IV.

ANNA HAVEL

Delphian; French Club IV; Choral Club IV; Operetta IV.

EMMA STILLEY

Excelsior; Glee Club I, II; Choral Club III, IV; Operetta III, IV; Dramatic Club IV; Uke Club IV.

HERMAN RECHT

Editor, Clairtonian IV; Clairtonian Staff II, III, IV; Editor News IV; Excelsior Pres. Literary Society IV; Contest III, IV; Choral Club III; Operetta III; Class B. B. III; Class Sec. III; Pres. Civic Association IV; Pub. Mgr. Sr. Play; Valedictorian.

MARY GILMORE

Delphian; Senior Play; Girls' Athletic Club IV.

GEORGE MARGETTO

Delphian; Senior Play; Science Club IV.

RUTH RUMBLE

Excelsior; Senior Play; Orchestra I, II, III, IV; Dramatic Club IV.

DELBERT GUSH

Excelsior; Pres. Lit. Soc. III; Football II, III, IV; Class B. B. III; Dramatic Club IV; Senior Play; Operetta IV.

LA VERA BIDDLE

Excelsior; Clairtonian Staff IV; Girls' Athletic Club IV; Choral Club IV; Operetta IV; Cheerleader IV.

HOWARD BERRINGER

Delphian; Class B. B. III; Varsity B. B. III, IV; Class Auditor III; Track IV; Athletic Club IV.

NANCY JENKINS

Delphian.

EDNA GRIMES

Delphian; Dramatic Club IV.

ALBERT LARGE

Excelsior; V. Pres. Athletic Club IV; Football III; B. B. III, IV; Capt. B. B. IV; Asst. Stage Mgr. Senior Play; Asst. Stage Mgr. Operetta IV.

CORENE FERGUSON

Delphian.

MELVIN PENN

Delphian; Treas. Science Club IV; Class B. B. III; Bus. Mgr. Senior Play; Choral Club IV; Operetta IV.

EDYTH FORSYTH

Delphian; Clairtonian Staff III, IV; Choral Club IV; Operetta IV; French Club IV; Class Pres. II.

MARGARET BARNES

Excelsior; Dramatic Club IV

Following the Class of 1924 Thru

When a people or a nation does a great deed or attains an achievement of note the world in general profits. The history of a nation or a state is the summing up of such events. The time from one great event to another, having a direct bearing on the success or failure of that nation or state, is called an epoch.

Now, as to our stay in Clairton High; let us call it an epoch of learning, for our purpose from the time we entered high school was to get as much learning as possible so as to fit ourselves for the future. In relating our history we will mention only the most important events that occurred during our stay in Clairton High.

AS FRESHMEN

Entering, as usual, during the first days of September, we as Freshmen, began to realize what it meant to be a high school student. Systems, rules, and customs, entirely different from those of grammar school were put before us. For the first few days of school we wandered about like lost sheep and might have been eaten up by the wolves (Sophs) if our Mr. Nicklas had not sheltered us. But we did not prove to be as "green" as we seemed, for after becoming acquainted with high school life, we set out with a vim that has not been equaled in the history of the school.

Of course we were active in all activities open to the Freshies. Football—the Freshies were well represented in this sport, contributing to the team one of the best players the Orange and Black has ever had. Societies—the Freshies were barred from attending the literary meetings but they took an active part in arousing contest enthusiasm. Parties—two parties were held during our first year, a Halloween Party and "The Annual Freshie Ball." The former was enjoyed by all while the latter, a strictly Freshmen affair, need not be described. Needless to say, all Freshies had a perfectly "delicious" time (Nothing new, Freshies always do.)

We were favored by several talks from prominent speakers during the year and resolved on leaving for summer vacation to come back fully prepared, when vacation was over, to continue our studies and to make the best of the three remaining years that lay before us.

AS SOPHOMORES

In the fall we came back, proud and happy to be called Sophomores. What a grand and glorious feeling. Of course we tried to show our authority by initiating the Freshies, but this was soon stopped.

A few of our gallant young men went out for football. The Sophomores seemed particularly interested in the welfare of the team.

We were very fortunate in having in our class a musical genius. This was our violinist, Zolten Latinovich, who is now studying music in Europe, where he has played many times before large audiences in the principal cities. On leaving, our class presented him with a traveling bag, with highest hopes for his success abroad. We also contributed several other musicians to the orchestra. A few of our members could "warble" well enough to belong to the high school "double quartet".

The most important event of the year was our party. Mr. Snyder was the central attraction. This sort of left the boys out. We organized our class and elected as officers—Edythe Forsythe, president; Edward De Bone, secretary; How sorry we were when the end of the term drew near.

AS JUNIORS

When we returned the following

SENIORS IN 1921

term we were fewer in number but greater in ambition. Many of us had learned that it paid to study.

The first and most important event of the year was the Junior party. This was a great success and the refreshments were very good. Dancing and games furnished the chief amusements.

Contest was especially interesting for us, because several of the contestants were from the Junior Class.

In athletics the Juniors were not at all in the rear. We had several men on the football team and the star player on the basket ball team, Albert Large, was from our class. We also won the class basket ball championship.

When the balmy summer days began to appear we planned for our picnics. The best one of all was the one chaperoned by Mr. Phipps.

Then came the Junior-Senior Banquet. What fun and work we had in getting this ready for the "dear old Seniors" even though they did bother us a lot to know beside whom they were going to sit.

Near the end of the year the Juniors had given up most of their bashfulness and were seen at the various functions which followed "two by two." But after all these good times we were glad when the fifteenth of June came and we were Seniors.

AS SENIORS

For a fourth time we entered the portals of Clairton High, not as timid Freshies but as dignified Seniors, ready with renewed vigor to uphold the school banner and to do our part in making Clairton High a school of which to be proud.

For the last time we organized as a class, choosing Mr. McKelvy as faculty advisor. As class officers we had, president, Edward Elson; vice president, John Joyce; secretary, Elizabeth Boss; treasurer, Mabel Duff.

The class of 1924 holds the honor of having been the first class, in the history of the school, to have student self-government. Student government was started through the untiring efforts of Mrs. Burns, and with her to uphold it, it has proved a real success. The lower classmen, following the example set by the Seniors, also adopted student self-government, a plan which we believe will soon predominate in every phase of school life.

An activity of great interest which started during our last year of high school was the various clubs of which many of the Seniors were executive officers.

The class was proud of the fact that they had so many persons who were members of the basket ball and football teams and the orchestra and choral club. Albert Large, the captain of the basket ball team, Joe Vozar, and Howard Berringer carried the team to victory many times. The Operetta, given by the Choral Club, had many Seniors for leading parts.

The Senior Play, "At the End of the Rainbow," coached by Mrs. Burns and Miss Beeson, was a great success, which is easily explained by the fact that the members of the class had unusual dramatic ability.

If you would laugh, you should have been to the "Senior Kid Party." Dignity was forgotten when the Seniors stepped out that evening with ribbons, socks, dolls and lolly pops. The merriment was so great that when it came time to go home not a person wanted to leave.

Through four long years we've been together, but the time is drawing near which means both happiness and sadness to every Senior—Commencement.

Happiness in the thought that we have proved ourselves ready to face the future. Sadness in the thought that we must leave our dear old Alma Mater. But as we journey on through life we will oft look back upon our High School days with the dearest of memories.

Class Prophecy

"The present still is echo of the past,
Of both, the future will an echo be."

One day on receiving a telegram from one of the far Western business firms, I immediately responded to the call and was on my way. Traveling at break neck speek, the train was wrecked in one of those sparsely settled towns of Arizona. As I scrambled from the remains of the wreck I was encountered by what we would call a cyclone.

After being tossed about for a very long time, I happened upon strange ground which was, as I learned, an inferior planet. A strange being appeared before me and seemed to know my condition. It told me that if I would allow myself to be put under its control I would again return to earth. To this I consented. Under the control of this being and its fragrant powers, I soon felt drowsy.

Suddenly, sweet music reached my ears, which came from a large church. I stepped inside and there saw Edward Elson, as minister. In examining the congregation, I saw Catherine Knepper as Mrs. Elson. How happy she looked. What a little policeman that is. Why, it is Melvin Penn.

Caruso II is the opening attraction at the new opera house in the city of Clairton. The great wonder is Hays Jacobs accompanied by Herman Recht the famed pianist. My what terrible yells, they come from that window, "Dr. A. Large, Chiropractor and Bone Breaker." I think I shall have to go to this doctor because of a collision with this stout man. How sympathetic, he's an undertaker—and none other than Gerald Eddy who is consoling Miss Rothhaar who has just lost her pet parrot "Amelia."

What an attractive looking advertisement in this street car for Hair Groom—and the model is Del Gush. "Fares please". Now what—why there is John Joyce, a street car conductor.

The scene changes and my eyes are suddenly blinded by glaring lights. Frances Stabler and Anastasia Doyle are starring in the "Zeigfield Frolic of 1930." That director is certainly familiar, sure enough it is Roy Hartmann. What an impressive voice! Well, well, it's no other than Professor W B. Gates, the world famed orator.

Such giggling emitted from that patient. Surgeon DeBone and Nurse Gilmore are very seriously working over their patient overdosed with ether —Emma Brogan.

Now I see a school house and Ethel Ketter is the teacher. From the road I see another school house, only in another land. Corene Ferguson and Nancy Jenkins are the teachers, down in Alabama.

The road changes into a street. I wonder who the woman is with the go-cart and the two beautiful children? Why it is Mrs. ??? Margaret Barnes. That barber certainly has a lot of trade. John Piper, "Barber. Come in, we make bald headed men our specialty." There must be some competition. Right above I read, "Gajer and Mamula, Beauty and Hair Restoring Department."

Who can that lovely woman be, and a governess too? Edith Forsythe,

taking care of the Rockerbilt children, who are sailing to Hawaii. Sea sickness changes to hot dizziness and the medium, Anna Havel, brings Sadie Stevens, a missionary to view, who is teaching the monkeys their A B's and C's in Africa. Suddenly I hear counting, "1, 2, 3, 4, 5, 6, 7, 8, repeat." A face becomes clear and I see Bernice Harrison teaching Physical Exercise to a class of intelligent looking pupils. As I saunter to another part of this school building, and peep in a door I hear a powerful voice say, "What is the answer to this proposition?" Immediately there is a response. My, Mr. Berringer, you have a bright class.

My vision changes as I enter the theater in Idaho, where I hear the sweet soft voice of a singer, ah it is ze grand Prima Donna En Carrabotta. The sweet music changes to the distant clicking of horses hoofs which come nearer and raised dust and sand before my eyes, which parts almost too late to portray to me, Edythe Wray, cow girl riding fiercely on her Mexican pony in the wild and wooly West.

The scene changes and I am in New York. Such chattering, that of many tongues and there among them all I hear one say, "Depuis quand etiez-vous ici?" and again I hear her say "Du bist Deutsch." I step closer and see a familiar face which is that of Mlle. Regan who is interpreter in New York. As I look in another direction of the city I see a beautiful manse. The costly draperies, the wonderful furniture, among this, arranging and rearranging was Elizabeth Boss, decorating the home of the rich Mrs. ??? Margaret Blakemore. Alas! this beauty changes to a small dark room in which a table is covered with tubes, pipes and all sorts of chemicals. Bending over this I see an old man working. A scientist, with long gray hair. It is Geroge Margetto solving the problems of the generation.

Again we have beauty. I see trees, flowers, sunshine, blue sky, green grass and an industrious woman. As she sits with her easel at a canvass daubing here and there forming this wonderful picture, I peek around the corner of the canvass and see it is Edna Grimes. The beautiful day urges me to walk on so I saunter down a road which ends at a small railroad station. As I reach the depot a train pulls in and I get on. I am suddenly surprised by meeting Mary Gilmore who tells me she is Dean of P. C. W. She then shows me an aricle in a Washington paper which tells of two very beautiful debuntantes, Miss Ruth Rumble and Miss Mabel Duff who are to make their bow in the fall. Also in the sport section I read of the Great Base Ball Star, Babe Bereznay, the wonder of forty-eight states.

As I leave the train at a town in Western Pennsylvania I come upon a small bookstore. In the window I noticed a new book entitled, "Flaming Skies" by Jane Walker. I immediately recognized the name and entered, there who was behind the counter but Margaret Tipping still chewing gum and the same happy-go-lucky girl as she was in school. Everything grew dark and I was back in Clairton. As I was walking up the street I noticed on the door of an office, "William Bedell—Banker", so I went in to see and talk with William. His private secretary informed me that he was away. As I stood looking at her I realized it was Lavera Biddle the well known typist of old C. H. S. She informs me that there is a circus in town and I must see it. I decided to go and as I visited all the side shows I saw Emma Stilley as the "Little Wonder". Then I visited the largest part of all and there I saw Dorothy Albert the great acrobat. As she was about to perform her greatest stunt I awoke from a surprisingly little nap due to spring fever.

PRESTON & CO.
BENACK-STUDIO.

"At the End of the Rainbow"

CAST

The Imp—A Freshman	Margaret Tipping
Phyllis Lane	Catherine Knepper
Polly Price	Anastasia Doyle
Emily Elliott	Sadie Stevens
Ted Whitney, Football Captain	George Margetto
Marion Dayton, Preston's Ward	Frances Stabler
Robert Preston, a Lawyer	Hays Jacobs
Dick Preston, the Groom	Gerald Eddy
Nellie Preston, the Bride	Bernice Harrison
Jane, a Maid With a Taste for Literature	Ruth Lumble
Kathleen Knox	Priscilla Gilmore
Marjorie Arnold	Mary Gilmore
Elsa Ernest	Virginia Regan
Marie Swift	Margaret Blakemore
Molly Bruce	Emma Brogan
Jack Austin, Preston's Secretary	Roy Hartman
Stanley Palmer, "Hawkins the Butler"	Edward De Bone
Louise Ross, known as Miss Grayson	Mabel Duff
Douglas Brown, a Football Player	Delbert Gush
Mrs. Brown, Step-Mother of Douglas Brown	Elizabeth Boss

The Class of '24 presented their play Thursday evening, February 21, at the Wilson School Auditorium. "At the End of the Rainbow" proved a wonderful success and a worthy representation of the Senior Class.

It was a college comedy in three acts. The play opened with a group of Theta Phi girls who are going to a football game. Marion Dayton, the ward of Robert Preston, a lawyer, is planning a mask ball in celebration of her eighteenth birthday. Nellie Preston, the bride, is persuaded by a number of fraternity girls to engage as her maid a girl who is about to enter the fraternity. The groom consents, also, to engage a fellow as a butler for the same reason. When the bride and groom learn what each has done a slight disagreement follows.

Douglass Brown, a new man enters the college who is known to be a football star, but will not play. Phyllis Lane is persuaded by Ted, a player, to induce him to play.

Louise Brown and her mother arrive at the college to steal some papers concerning the will of the deceased Mr. Brown which are in Preston's custody.

The maid and butler provide many amusing incidents in their attempts to conceal their real identity from each other.

Louise wears the same kind of costume as Marion at the ball, deceives Mr. Preston into thinking she is Marion, and gets the combination of the safe. She is discovered by the Imp, a very amusing Freshman.

Douglas wins the game and also falls in love with Phyllis. Louise, his evil step-sister, hears of this and tells Douglas that Phyl vamped him for the college. A quarrel follows between him and Phyl but is concluded happily in the end as are all the other complications.

COMMITTEE

Stage Managers	Wilbur Gates John Joyce
Advertising and Publicity	Herman Recht Edward Elson
Business Managers	William Bedell Melvin Penn

The Last Will and Testament

We, the Senior Class of Clairton High School, of the city of Clairton, in the county of Allegheny, of the state of Pennsylvania, of the United States of America and in the northern part of the Western Hemisphere do make our last will and testament, being of good mind and memory, contrary to the thoughts of Mr. Nicklas and the rest of the faculty, high school, and also the city. We have now reached the standard of brilliancy where from this time forth we will be deceased members of Clairton High School. Therefore in the manner and form following we draw up our last will and testament.

(1) To the taxpayers of Clairton we give our most hearty thanks for their part in making our school activities a success.

(2) To the faculty we leave all memories of the class of '24.

(3) To the Junior Class we bestow our wisdom, obedience and the privilege to produce some very promising athletic material which will make Clairton High School feared and honored in sport circles.

(4) To our dear sister class of '26 we bequeath all the struggles and gasses of the chemistry laboratory.

(5) To the Freshman Class we give warning, "Obey your elders." We also hope that they will be capable Sophomores and can successfully solve all Geometry puzzles.

(6) To Mr. Nicklas we leave all notes, candy, and chewing gum which he has succeeded in capturing and we hope he enjoys them to the fullest extent.

We hereby make the following personal bequeaths:

(1) Edward Elson leaves, for the president of the coming Senior Class, his seat at the teacher's desk in Room 5.

(2) To Jack Clark, Del Gush gives the position of Senior Clown.

(3) To Clarence Moyer, Wilbur Gates leaves his complexion.

(4) William Bedell gives his good behavior to John Whetzel and we hope he uses it to a good advantage.

(5) Virginia Regan bequeaths her brilliancy to her sister Lois.

(6) To Prof. Frits, Gerald Eddy leaves his bottle of Brilliantine to keep back all stray locks of hair.

(7) Edyth Forsyth bequeaths her mathematical ability to Sara Gealey.

(8) Mary Gilmore gives to Catherine Stentz her dignity.

(9) Margaret Tipping, Emma Brogan and Margaret Barnes leave their silly laughs to Velma Hendershot.

(10) To Rose Owens, Ethel Ketter bequeaths some of her surplus weight.

(11) Percy Gilmore gives her temper to Belle Miller.

(12) John Piper leaves his berth on the train of foolishness to Bob Pritchard.

(13) To Joe Recht I, John Joyce gives his speed in getting to and from classes.

(14) Albert Large leaves his line of gab to Joe Lewis.

(15) Ruth Rumble bequeaths her interest in school work to her brother Gaylord.

(16) Herman Recht gives to Bill Patterson and Ronald Gleason his Latin Ponies.

(17) To Vic Marquard, Spud Jacobs leaves his attempted domineering.

(18) Howard Berringer bequeaths his spunk in athletics to Henry Bier.

(19) La Vera Biddle gives to Catherine Snee her quietness.

(20) To Nickolas Mamula, Albert Bereznay leaves his protruding beak.

(21) Margaret Blakemore, Anastasia Doyle and Edythe Wray bequeath to the other three classes, their cooperative spirit.

(22) Vera Sherry leaves her pretty teeth to Grace Hartley.

(23) To Hazel Elson, Catherine Knepper leaves her smile.

(24) Enrichetta Carrabotta gives to Mary Gush her knowledge of French.

(25) Edna Grimes leaves to "Kats" Tullius her soberness.

(26) Elizabeth Boss, Helen Gajer and Sadie Stevens give to the school their wishes for a more prosperous term next year.

(27) Harry Stevens and George Margetto bequeath their arguing ability to Helen Shoaf and Charlotte Anderson.

(28) To Carlo Vannicola, Nancy Jenkins and Corene Ferguson leave their soft Southern accent.

(29) Frances Stabler, Donna Mamula, and Elmira Rothhaar give their knowledge of English to the Freshies.

(30) To Sturgis Stentz, Melvin Penn bequeaths some of his shortness.

(31) To the people who are crazy and simple enough to read this dry and prosy will, Edward DeBone and Bernice Harrison give their utmost sympathy.

We appoint Mr. McKelvey as sole executor of the will.

In testimony whereof we hereby put on our seal, publish and decree this to be our last will and testament in presence of the witnesses named below, this first day of June, in the year of our Lord one thousand nine hundred twenty four.

Witnesses:

Senior Class of '24

The Three Musketeers—
Riggs, Reed and Loeffler.
Attorney—
H. E. McKelvey.

J. P. W. '24
R. S. H. '24

JUNIORS.

THE CLASS OF 1925

The Juniors

As we leave these cherished halls so dear,
Our thoughts flit on to our senior year,
May it be God's will that we be as true
As we were in the past in the things we do;
"Never say we're beaten." Our motto so bold
May it mean as much as it did of old,
May our loyalty grow stronger, if that can be,
Our fidelity increase to a higher degree.

We have traveled the road with joy thus far
And we mean this record never to mar,
We have been the example in days gone by
And we can be in the future if we but try;
So we mean to try, for be leaders we must.
Now, we can and we will, for in God is our trust.

Our faces and names they will soon forget
But our memory will bring joy instead of regret,
And this picture will surpass its glory of prime
As the billows of care wash this canvas of time,
For our plans were tested on every side
And we gained our ends because we tried.

Small losses ne'er daunted our courageous brigade,
But victories of note from losses we made,
And this we will give to the Juniors next year
So their way may be smooth and from dangers clear,
One word we held high in our battle for right—
That word was loyalty—our guiding light.

We have done our best in all we could do,
In our time of trial we were found loyal and true,
As we traveled the road, our goal was seen,
Now we've reached the portals—
As Seniors we mean.

Sara Hoyland, '25

Sophs

THE CLASS OF 1926

The Sophomores

When life brings you riches,
  And you've grown old and grey,
  And your burdens are all past away,
You'll look back and dream
  Of those dear days that beam
In the memory of the Sophomore Class.

We were all sort of foolish
  And would play lots of pranks,
And even referred to our teachers as cranks
  But those days now gone,
  Our life hurries on,
But still I remember the Sophomore Class.

Gone, did I say? Why, no, they're not gone,
  Those dear days will live on forever,
  No tongue nor voice their memory sever—
  And broke every rule
  When I chewed gum in school
Back in that Sophomore Class.

How those erasers would fly,
  And the paper wads whiz,
  And how everyone felt when given a quiz—
  Then in the midst of our fun
  The teacher would enter and ask what we'd done,
In the days of the Sophomore Class.

Oh, the Sophomore Class of '24,
  The class that can never be beat,
In the years that are to come
May it cheer my heart some
To remember my life in the Sophomore Class.

The Class of 'Twenty Seven

Did you ever see a "Freshie"
With a frown upon his face?
Did you ever see a "Freshie"
With a walk of rapid pace?

Did you ever hear a "Freshie"
Say a mean word to another?
Did you ever hear a "Freshie"
Criticise his "Freshie" brother?

Have you ever seen a "Freshie"
Who is not possessed with fun,
Who cannot see the things in life
That please most any one?

If you ever saw a "Freshie"
Who of these could be accused
You could easily say 'twas one of us
With judgment not misused.

We "Freshies" are not Angels
All ready now for Heaven
But there remains that to say,
We'll have wings in twenty-seven.

Anna Norcross, '27

19
27

ORGANIZATIONS

EXCELSIOR CONTESTANTS
DELPHIAN CONTESTANTS

Inter-Society Contest

The annual contest between the Delphian and Excelsior Literary Societies was held Wednesday, April 16, at the Walnut Street School, before the largest crowd that has ever witnessed a contest in Clairton. The auditorium was decorated in crimson and gold, and blue and gold, the colors of the two societies. With Mr. Nicklas, the principal of the high school acting as chairman, the program opened with the Excelsiors singing their song, led by their cheerleader, Robert Wilkinson, and the Delphians followed with their song, led by Carlo Vannicola. Then the whole student body, led by Miss Dale, sang the "Alma Mater." The program followed.

Declamation:

The Unknown Horseman
William Gealey

Faith .... Kathryn Tullius

Debate:

Resolved, that the United States should enter the Permanent Court (World Court) of International Justice as proposed by Secretary Hughes.

Affirmative
- Ronald Gleason
- William Patterson
- Howard Kelso, Alternate

Negative
- Joe Recht
- Harry Stevens
- William McNelly, Alternate

Oration:

Citizenship—What It Means
Herman Recht

At the Top of the Ladder
Edward Elson

Reading:

The Highwayman
Katherine Jacobs

Lasca .... Sara Hoyland

According to the decisions of the judges, the followoing were announced as winners:

Declamation, The Soul of the Violin
Essay .... Inside the Wrappings
Debate .... Affirmative
Oration ..... At the Top of the Ladder
Reading .... The Highwayman

To win the cup offered by the Faculty of the high school, a society must win either the debate and one other event or four events without the debate. Since the Delphians had won first place in all events except the debate, the cup, which was won last year by the Excelsiors, was secured by the Delphians for the time being. To win the cup permanently the society must win three years in succession.

The judges for the contest were Dr. McKeown and Dr. Buckner of the University of Pittsburgh, and Mr. DeHaven, principal of Donora High School.

"The Maid and The Middy"

The Choral Club, under the direction of Miss Dale, Supervisor of Music, Miss Beeson, Supervisor of Physical Education,, and Miss Ross, a member of the faculty, presented its second operetta since its formation a year ago.

"The Maid of the Middy," a comic operetta, was selected as the piece to be presented and on March 28, played before the largest crowd that ever wintessed a performance in the Walunt Street School auditorium. The story centered about Billy, "The Middy," on shore-leave from his ship, the Dreadnaught, and Valerie, "The Maid," whom Billy meets at the Lakeville Boat Club. The romance of these two is rudely interrupted by the arrival of a Spanish count who charges Billy with having stolen his "Anita." As the play goes on, many interesting features are introduced which made the operetta the success it was, until finally the Count explains that "Anita," whom Valerie believed to be a rival of hers in her love for Billy, is a parrot which Billy has secured while abroad and which the Count had possessed.

The unusual features of the operetta was the great amount of dancing the story required and the Dance of the Summer Hours, ably done by about fourteen girls of the Choral Club, proved to be one of the night's biggest hits. The dancing of the Young Men and Maids, of the Middies; of Valerie and Billy; and of the retired farmer played by Edward Elson, president of the Club, brought out much applause and encores were not uncommon. Other interesting features were the March of the Wooden Soldiers, under the captaincy of Alma Dobbins; the Liberty Battalion, and the Ukelele Club. The singing of Hays Jacobs, as the "gay old sea-dog," and of Robert Pritchard, as "Billy," was all that could be expected of high school students, while the Spanish dance by Helen Shoaf, as "Valerie," was also well done. Carlo Vannicola, as the Spanish count, had the audience in a continuous uproar, while Donald Vernon and Sturges Stentz, oarsmen of the Lakeville Boat Club, contributed a little to the merriment. Joseph Recht and Robert Lee, as members of the Lakeville Boat Club, together with the Spanish count, delighted the crowd with their "criminal hunt." Edward Elson, as the retired farmer, added much to the joy of the evening. In the supporting cast were Marie Laughlin, as Mrs. Gaily; Gladys Fleigle, Edna Watson, and Hazel Elson, friends of Valerie.

The musical score of the operetta was played by Mary Gush, pianist, and Albert Billy and Andrew Miscik, violinists.

The Savage Five, consisting of members of the Junior Class, played between acts. The High School Ukelele Club took the part of the Ukelele Club which the operetta required, making the total cast number over a hundred.

The committee in charge of the operetta was Edward Elson, business manager; Ronald Gleason, advertising and publicity manager; Raymond Grant and Robert Lee, stage managers.

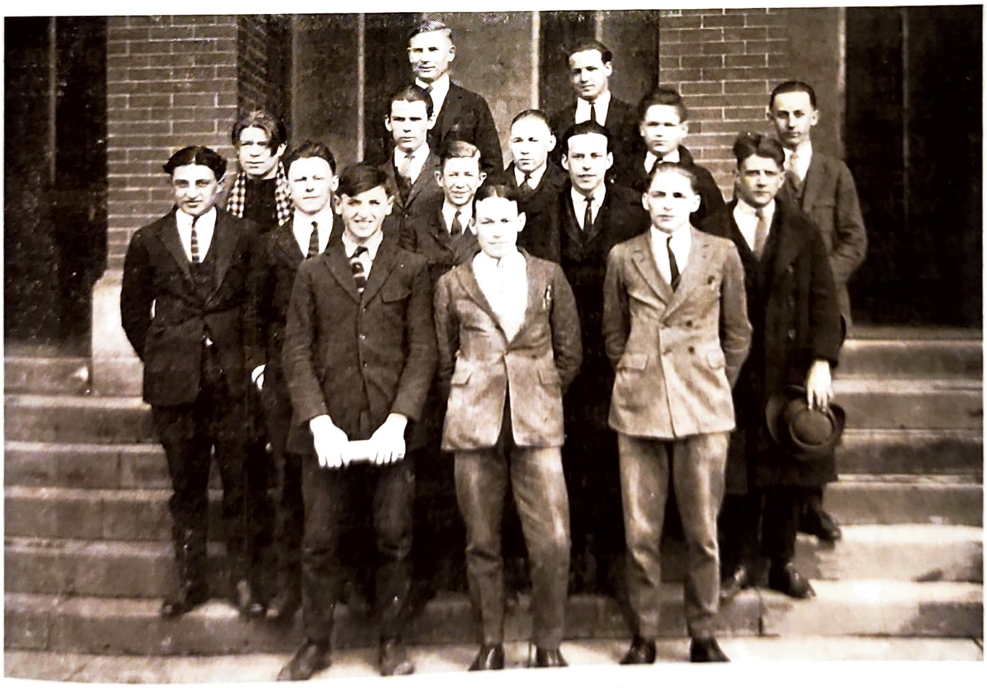
CHORAL CLUB
UKELELE CLUB

ORCHESTRA
MUSIC APPRECIATION CLUB

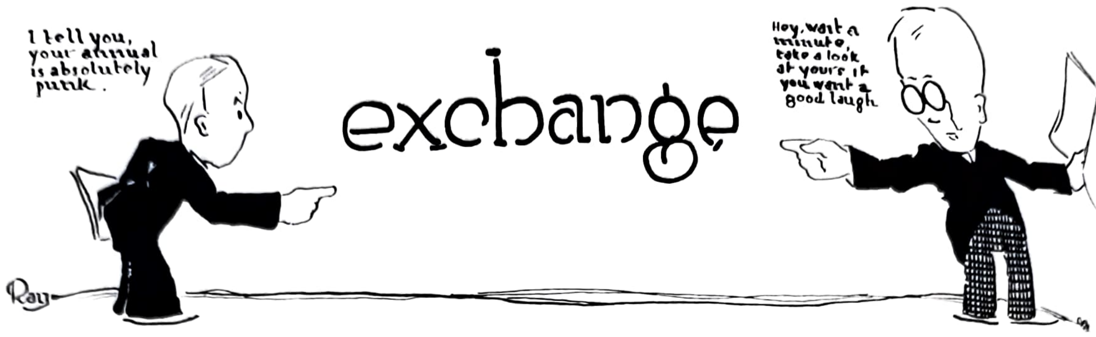
CIVIC CLUB
COMMERCIAL CLUB

DRAMATIC CLUB
LATIN CLUB

FRENCH CLUB
SCIENCE CLUB



GIRLS ATHLETIC CLUB
BOYS ATHLETIC CLUB



AS WE SEE OTHERS

The Carribean—Cristobal High School.
Your annual is very well arranged. The snapshots are especially good.

The Nor-Win—Irwin High School.
We always like to read your magazine. Your Exchange Department is quite interesting.

The Whisp—Wilmington High School.
Your magazine is well arranged and decidedly interesting.

The Red and White Flame—Monongahela High School.
A very good magazine particularly the Literary Department.

The Eastern Echo—Eastern High School—Baltimore, Maryland.
A well arranged publication. The cuts are certainly worthy of note.

The Missile—Petersburg High School—Petersburg, Virginia.
Your literary department is excellent.

The Mirror—Sharon High School.
We like your product very much. The page entitled "Coon Grunts" is very clever.

The Gold and Blue—Homestead High School.
A decidedly interesting magazine.

The Quill—Media High School.
Your publication is very well put together. The jokes are very good.

The Peptimist—South Brownville High School.
We can't pick out one department as being better than the other. They are all very good.

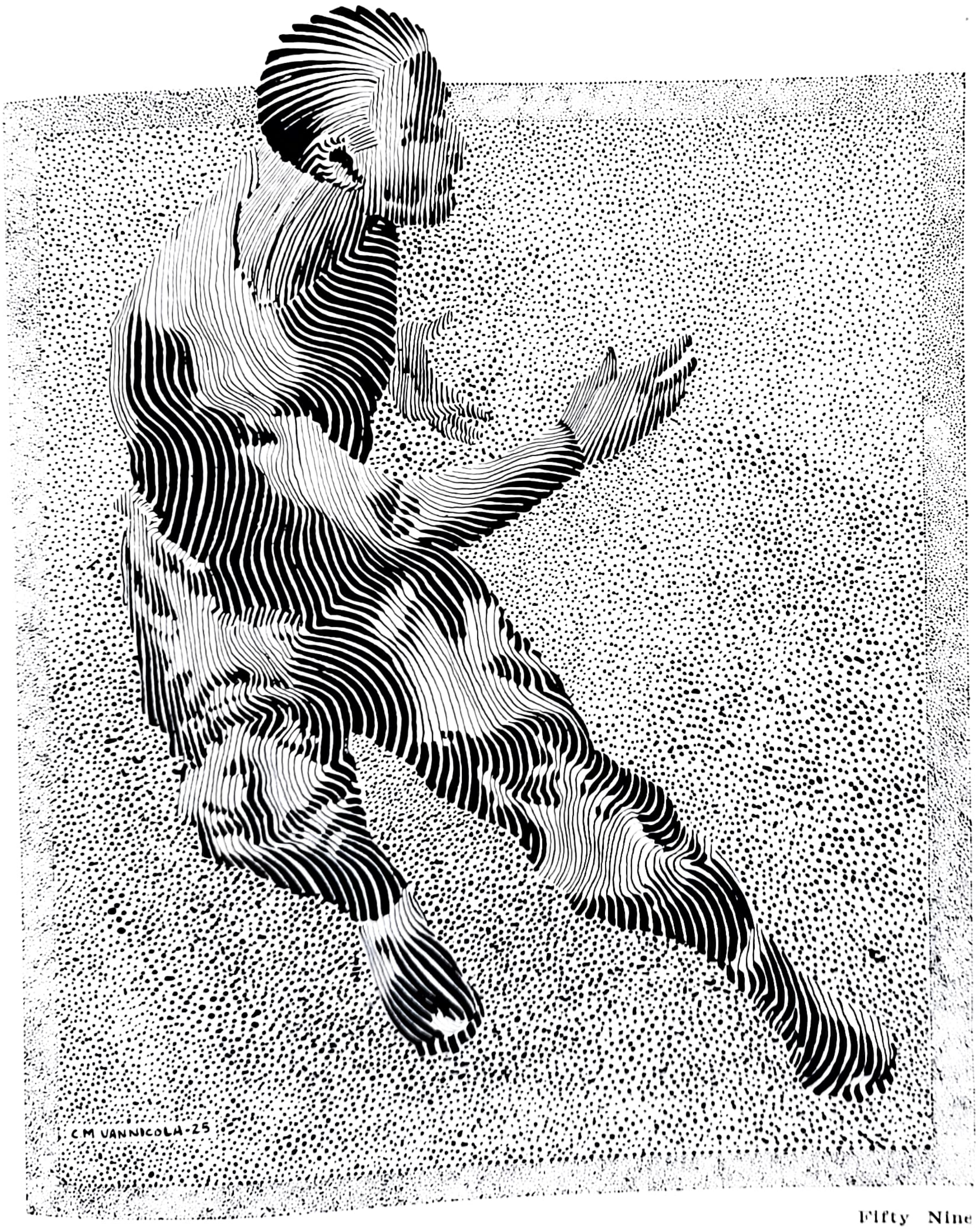
The Red and Blue—McKeesport High School.
A very interesting magazine. All departments are well arranged.

AS OTHERS SEE US

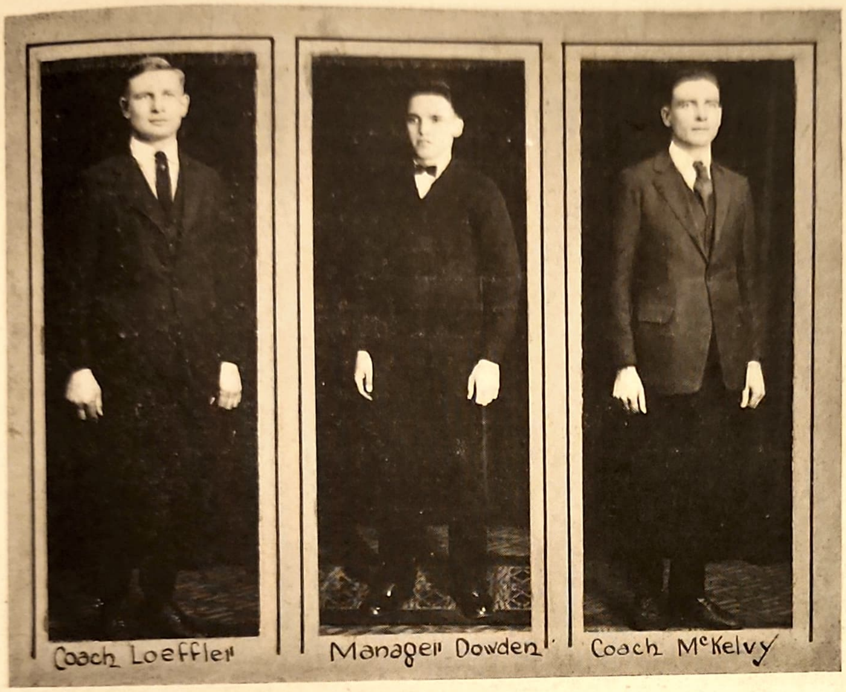
The Spokesman—Tyrone High School.
Why not list your exchanges and comment on them? We are glad to have such an interesting paper on our exchange list. Come again.

The Oracle—Waynesburg High School.
Your paper is well arranged and decidedly interesting.

ATHLETIX



Ronald Gleason RE
Carl Bauman L.T.
Joe Lewis R.T.
Albert Bereznay L.E.
Joe Vozar Captain
Silvester Krill L.H.
Carmen Sisko R.H.
William Gealey F.B.
John Clark L.G.
Delbert Gush C.
Donald Vernon R.G.
Arthur Miller R.G.



Summary of the Football Season

C. H. S.	0	McKeesport H. S.	9
C. H. S.	0	Homestead H. S.	13
C. H. S.	0	Monongahela H S.	20
C. H. S.	6	Duquesne University H. S.	0
C. H. S.	0	Braddock H. S.	14
C. H. S.	0	Charleroi H. S.	20
C. H. S.	18	Munhall H. S.	6
C. H. S.	0	Elizabeth H. S.	0
C. H. S.	7	Duquesne H. S.	12
Totals	Locals 31		Opponents 94

PERSONNEL OF THE SQUAD

Backs

Vozar, Krill, Gealey, Sisko, Hartmann, Whetzel and Cubbison

Ends

Gleason, Bereznay, DeLallo and Stentz

Tackles

Lewis, Bauman and Hall

Guards

Clark, Vernon, Miller and Kelso

VARSITY
RESERVES

Summary of the Basket Ball Season

NON-LEAGUE GAMES

C. H. S.	10	Duquesne H. S.	50
C. H. S.	12	Munhall H. S.	33
C. H. S.	28	Bentleyville H. S.	29
C. H. S.	17	Duquesne University H. S.	21
C. H. S.	16	Duquesne University H. S.	40

LEAGUE GAMES

C. H. S.	14	California H. S.	22
C. H. S.	20	Donora H. S.	27
C. H. S.	20	Elizabeth H. S.	6
C. H. S.	8	Charleroi H. S.	29
C. H. S.	25	Monessen H. S.	26
C. H. S.	21	Monongahela H. S.	31
C. H. S.	28	California H. S.	22
C. H. S.	13	Donora H. S.	36
C. H. S.	30	Elizabeth H. S.	9
C. H. S.	26	Charleroi H. S.	40
C. H. S.	11	Monessen H. S.	20
C. H. S.	35	Monongahela H. S.	27
Totals	Locals 334	Opponents	467

PERSONNEL OF THE SQUAD

Forwards

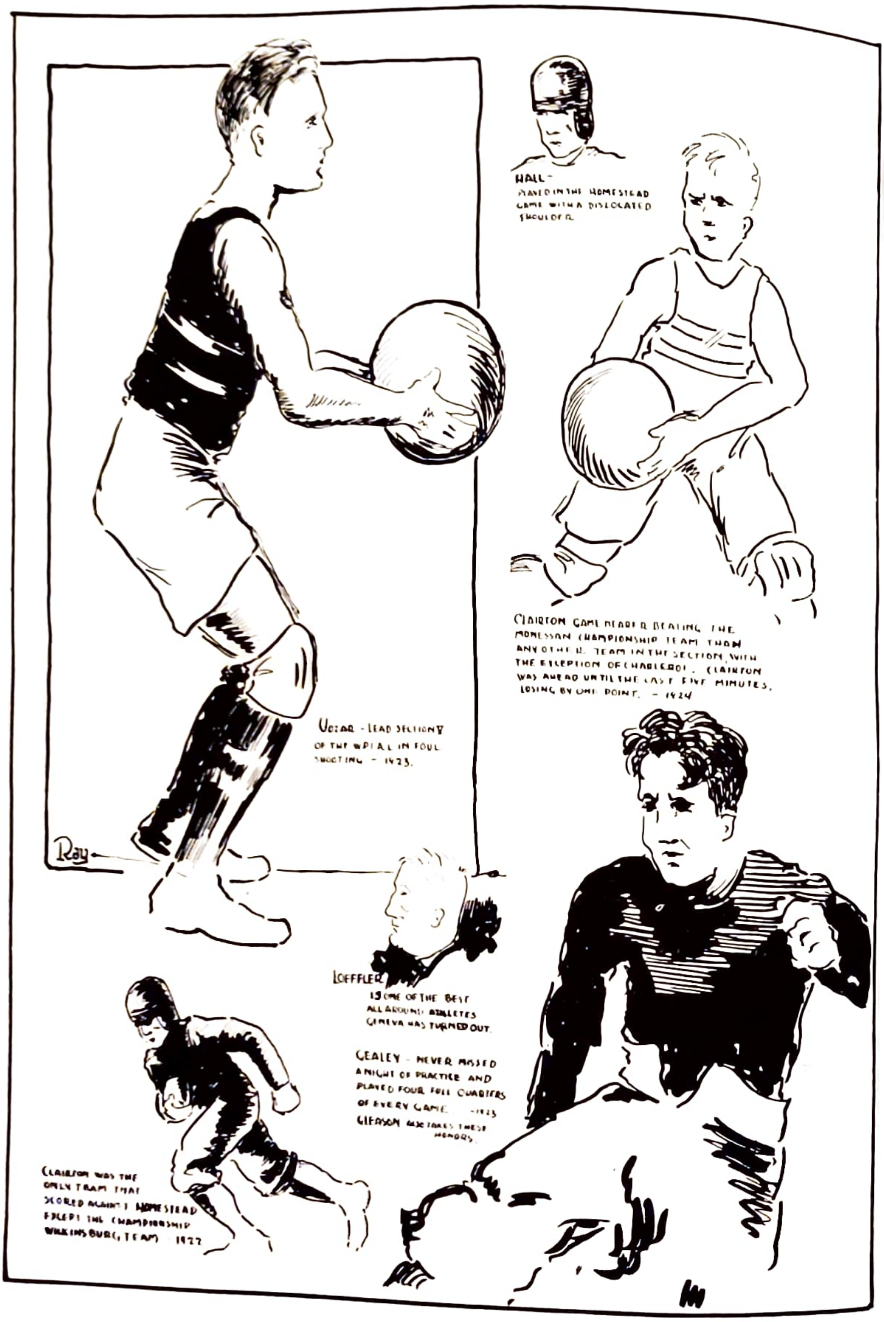
Large, Vozar, Cubbison, Lewis and Gleason

Guards

Donahey, Berringer, Salsi, Baumann and Hall

Centers

Stentz and Miller


HALL -
PLAYED IN THE HOMESTEAD GAME WITH A DISLOCATED SHOULDER
CLAIRTON GAME NEARER BEATING THE MONESSEN CHAMPIONSHIP TEAM THAN ANY OTHER TEAM IN THE SECTION, WITH THE EXCEPTION OF CHARLEROI. CLAIRTON WAS AHEAD UNTIL THE LAST FIVE MINUTES, LOSING BY ONE POINT. - 1924
VOZAR - LEAD SECTION V OF THE W.P.I.A.L. IN FOUL SHOOTING - 1923.
Ray
LOFFLER
IS ONE OF THE BEST ALL AROUND ATHLETES GENEVA HAS TURNED OUT.
GEALEY - NEVER MISSED A NIGHT OF PRACTICE AND PLAYED FOUR FULL QUARTERS OF EVERY GAME. - 1923
GLEASON ALSO TAKES THESE HONORS.
CLAIRTON WAS THE ONLY TEAM THAT SCORED AGAINST HOMESTEAD EXCEPT THE CHAMPIONSHIP WILKINSBURG TEAM 1922

The Diary of a C. H. S. Student 1923-1924

Sept. 4—First day of school. We have half-day sessions.

Sept. 5—Men report for football practice.

Sept. 25—Classes report on field near school because of elections.

Oct. 2—First Bank Day.

Oct. 24—First report cards handed out.

Nov. 6—First classes held upstairs.

Nov. 10—Clairton 18—Munhall 6. Good work, boys.

Nov. 12—All-day sessions start. S'too bad; ain't it?

Nov. 13—First Bank Day.

Nov. 16—Clairton 0—Elizabth 0. Can't beat the referee, too.

Nov. 17—Mr. Gealey gives football team a banquet.

Nov. 19—First meeting of orchestra.

Nov. 20—More than a hundred out for choral club.

Nov. 21—First day in Physics Lab.

Nov. 23—1:17 P. M.—They're off! Duquesne 12—Clairton 7.

Nov. 26—First basketball practice. Clairtonian Staff chosen.

Nov. 27—Miss Dale tests the Seniors' voices. Some warblers eh!

Nov. 29—No school—Thanksgiving.

Nov. 30—Rah! Rah! No school again.

Dec. 3—Contributions for Near East Relief Fund received.

Dec. 4—Staff holds first business meeting

Dec. 6—Sophomores and Juniors organize.

Dec. 7—First Basketball game of the season. Clairton 10—Duquesne 30.

Dec. 11—Munhall 33—Clairton 12. Same old story again.

Dec. 12—Literary Societies organize.

Dec. 13—Faculty advisors for classes chosen.

Dec. 14—Bentleyville 29—Clairton 28. Getting better anyhow.

Dec. 17—Sales campaign for "News" opens.

Dec. 20—First issue of the "Clairtonian News".

Dec. 21—Merry Xmas and a Happy New Year.

Jan. 2, 1924—Back to school, but not to work.

Jan. 8—Donora 27—Clairton 20.

Jan. 4—California 22—Clairton 14. Medical Inspection.

Jan. 9—First Literary Society meetings.

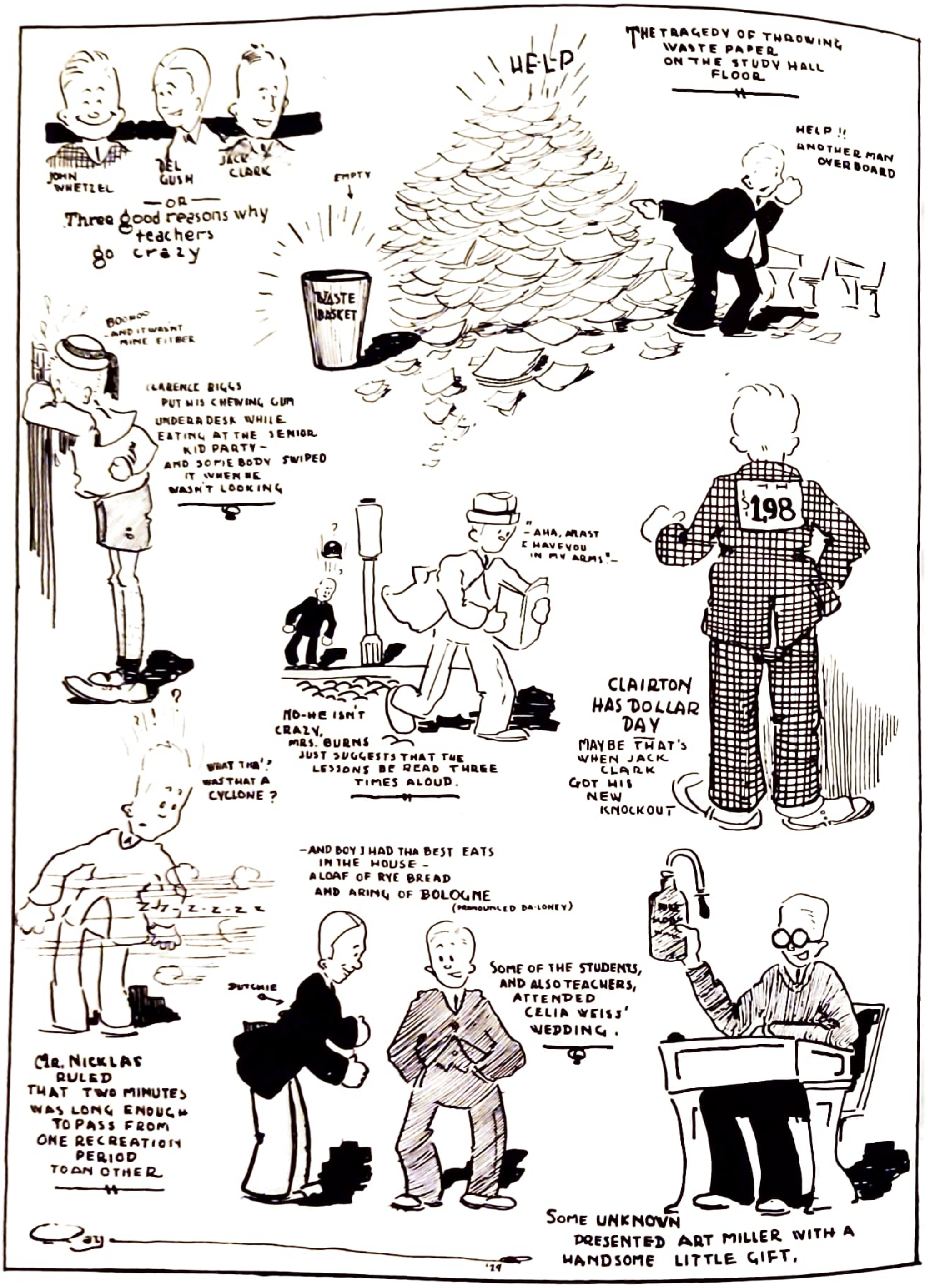
Jan. 10—First fire drill of year.

Jan. 15—Clairton 20—Elizabeth 6.

Jan. 18—Charleroi 29—Clairton 8.

Jan. 22—Dr. Cort talks to students. Monessen 26—Clairton 25. The champs had a hard time of it, anyhow.

Jan. 28—Monongahela 31—Clairton 21. New typewriting room opened.


JOHN WHETZEL
DEL GUSH
JACK CLARK
— OR —
Three good reasons why teachers go crazy
HELP
THE TRAGEDY OF THROWING WASTE PAPER ON THE STUDY HALL FLOOR
HELP !! ANOTHER MAN OVERBOARD
EMPTY
WASTE BASKET
BOO HOO - AND IT WASN'T MINE EITHER
CLARENCE BIGGS PUT HIS CHEWING GUM UNDER A DESK WHILE EATING AT THE SENIOR KID PARTY - AND SOMEBODY SWIPED IT WHEN HE WASN'T LOOKING
"- AHA, AT LAST I HAVE YOU IN MY ARMS!" -
$1.98
NO-HE ISN'T CRAZY, MRS. BURNS JUST SUGGESTS THAT THE LESSONS BE READ THREE TIMES ALOUD.
CLAIRTON HAS DOLLAR DAY
MAYBE THAT'S WHEN JACK CLARK GOT HIS NEW KNOCKOUT
WHAT THA'? WAS THAT A CYCLONE?
Z-Z-Z-Z-Z-Z
-AND BOY I HAD THA BEST EATS IN THE HOUSE - A LOAF OF RYE BREAD AND A RING OF BOLOGNE (PRONOUNCED BA-LONEY)
DUTCHIE
SOME OF THE STUDENTS, AND ALSO TEACHERS, ATTENDED CELIA WEISS' WEDDING.
MR. NICKLAS RULED THAT TWO MINUTES WAS LONG ENOUGH TO PASS FROM ONE RECREATION PERIOD TO ANOTHER
Ray
'24
SOME UNKNOWN PRESENTED ART MILLER WITH A HANDSOME LITTLE GIFT.

Jan. 29—Reports out again. They're all marked down (it's after Xmas.)

Jan. 31—Clairtonian News out. Eight pages this time.

Feb. 1—Rah! Rah! Clairton 28—California 22.

Feb. 5.—Donora 36—Clairton 13.

Feb. 6—Clubs hold first meeting of year.

Feb. 8—Beat Elizabeth again! Clairton 30—Elizabeth 9.

Feb. 11—Mr. Murphy, accountant from Pittsburgh, talks to Seniors and Juniors.

Feb. 12—Charleroi 46—Clairton 20.

Feb. 13—Ticket-sale for Senior Play begins.

Feb. 14—Special Valentine Day programs in English classes.

Feb. 15—Monessen 20—Clairton 11.

Feb. 19—Clairton 35—Monongahela 27.

Feb. 20—Washington and Lincoln programs in chapel.

Feb. 21—Senior Play—A big success.

Feb. 28—Clairtonian News out again

Mar. 5—Last Literary Society meetings of the year.

Mar. 6—New traffic cop again—Reed.

Mar. 7—Senior Kid Party.

Mar. 10—Societies elect contestants.

Mar. 11—Football-basket ball banquet.

Mar. 12—Societies have pep rallies in auditorium.

Mar. 14—Seniors choose motto, class prohpet, etc.

Mar. 18—Senior Ring Committee appointed.

Mar. 20—Sophs hold annual party.

Mar. 21—No school. Teachers have institute.

Mar. 26—Dr. Hollister addresses students on the care of teeth. News out again.

Mar. 28—Choral Club presents "The Maid and the Middy." Nuf ced!

Apr. 1—The Freshies fool their teachers.

Apr. 3—Mrs. Burns returns after a few days' absence on ac- of sickness.

Apr. 4—Last day for ordering Senior rings. Clubs take pictures for Year-book.

Apr. 11—Freshies have great time at party. They have an orchestra and everythin'.

Apr. 15—Miss Harsha has her hair bobbed.

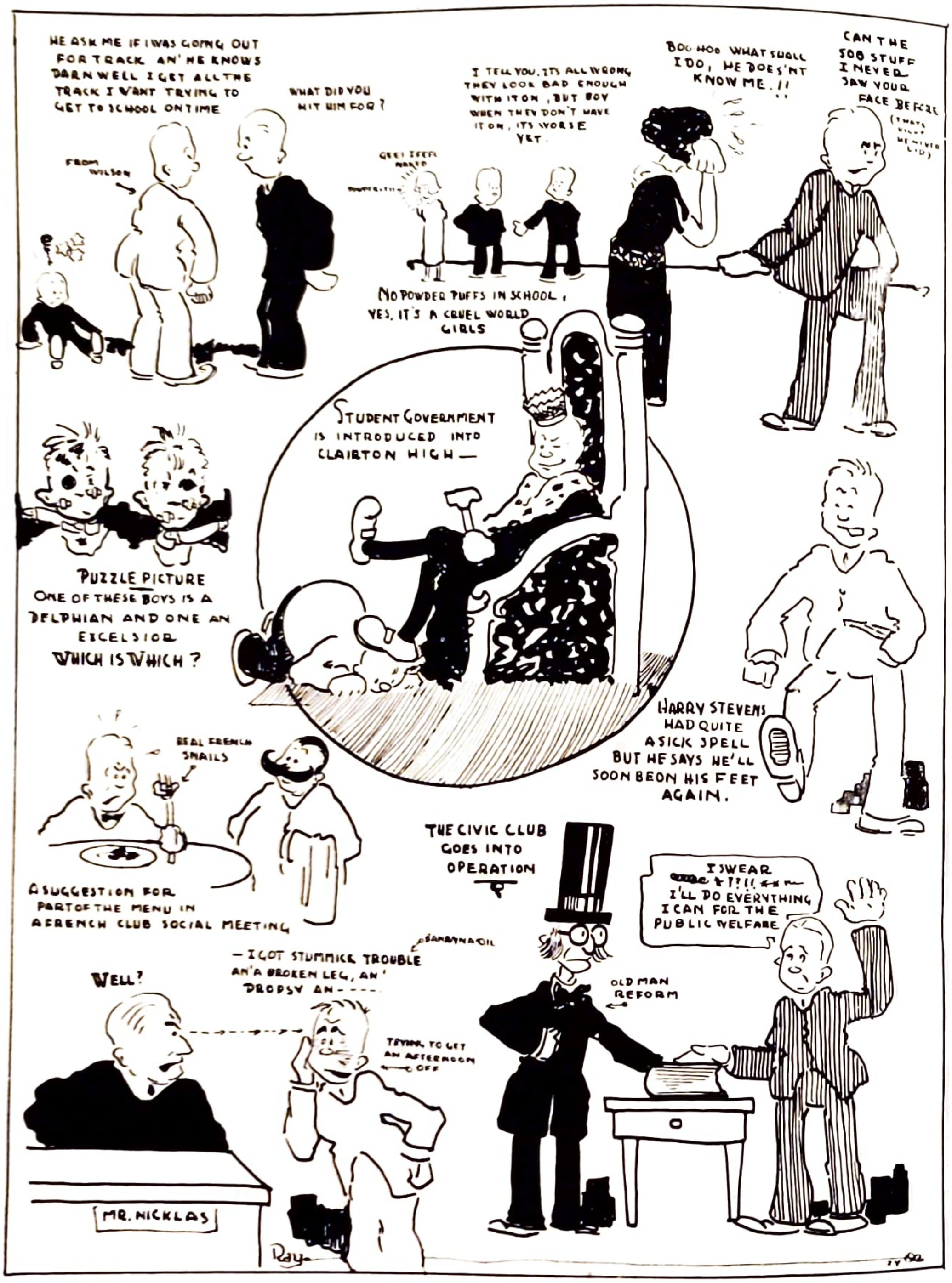
Apr. 16—Annual Literary Contest. Delphians win.

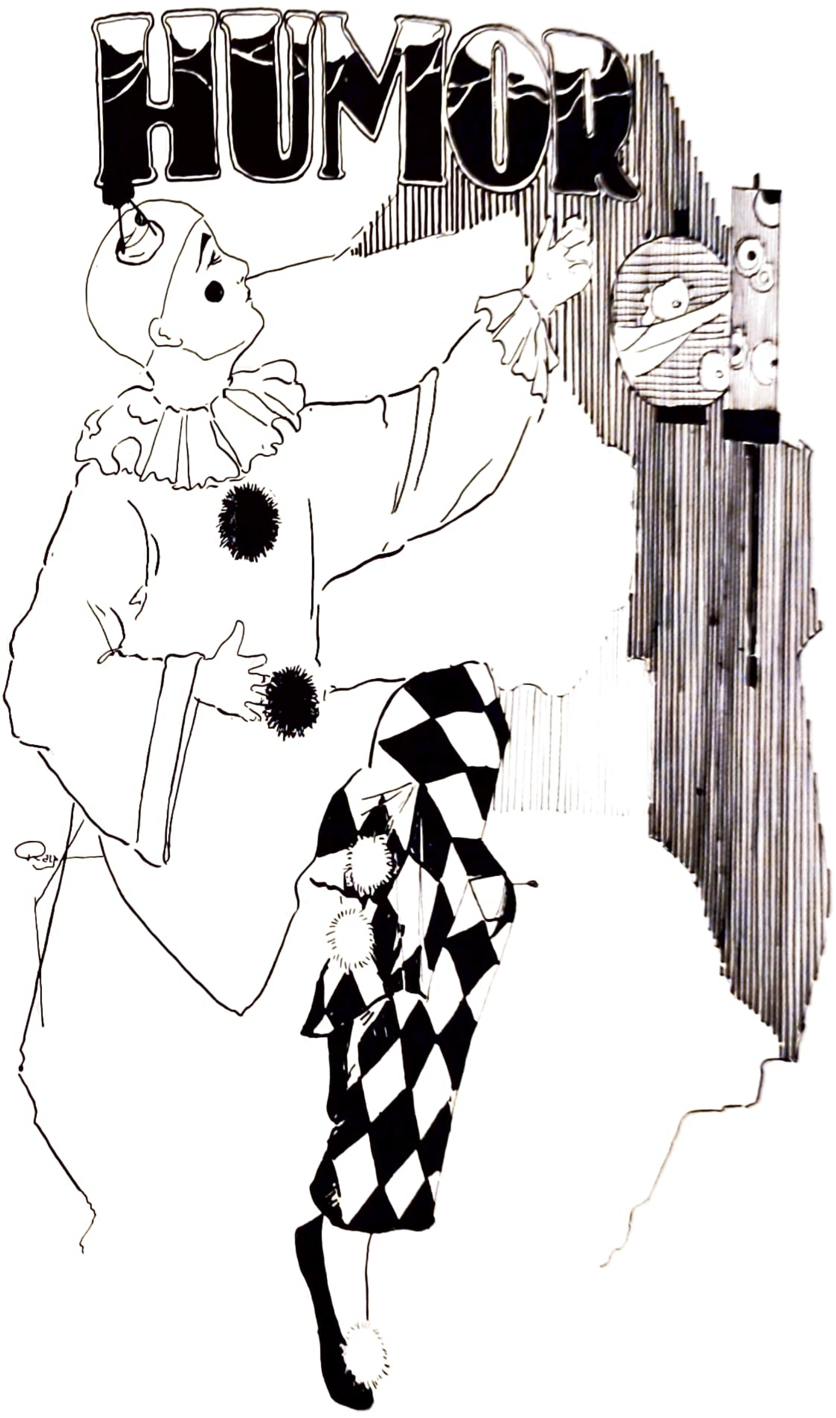
Apr. 18—Good Friday. Good News! No school.

Apr. 21—No school again.

Apr. 22—Yearbook material goes to printing office.

Apr. 30—News out again. Only one more issue.


HE ASK ME IF I WAS GOING OUT FOR TRACK AN' HE KNOWS DARN WELL I GET ALL THE TRACK I WANT TRYING TO GET TO SCHOOL ON TIME
WHAT DID YOU HIT HIM FOR?
FROM WILSON
I TELL YOU, ITS ALL WRONG THEY LOOK BAD ENOUGH WITH IT ON, BUT BOY WHEN THEY DON'T HAVE IT ON, ITS WORSE YET.
NO POWDER PUFFS IN SCHOOL, YES, IT'S A CRUEL WORLD GIRLS
BOO-HOO WHAT SHALL I DO, HE DOES'NT KNOW ME.!!
CAN THE SOB STUFF I NEVER SAW YOUR FACE BEFORE
STUDENT GOVERNMENT IS INTRODUCED INTO CLAIRTON HIGH—
PUZZLE PICTURE
ONE OF THESE BOYS IS A DELPHIAN AND ONE AN EXCELSIOR
WHICH IS WHICH?
HARRY STEVENS HAD QUITE A SICK SPELL BUT HE SAYS HE'LL SOON BE ON HIS FEET AGAIN.
REAL FRENCH SNAILS
A SUGGESTION FOR PART OF THE MENU IN A FRENCH CLUB SOCIAL MEETING
THE CIVIC CLUB GOES INTO OPERATION
I SWEAR
I'LL DO EVERYTHING I CAN FOR THE PUBLIC WELFARE
OLD MAN REFORM
WELL?
— I GOT STUMMICK TROUBLE AN' A BROKEN LEG, AN' DROPSY AN————
TRYING TO GET AN AFTERNOON OFF
MR. NICKLAS
Ray


HUMOR
Ray

Hays—What are you thinking of?

Joe—Nothing.

Hays—You egotist.

— C —

Lawton—Did you say I got an F on that paper?

Mr. Reed—Yes.

Lawton—Why, you gave an A on one just like it.

— C —

Ruth D—Say, Jane, how did you get the name "Jockey"?

Jane Fritz—By riding through Caesar on a pony.

— C —

Morley G—Let's speak to those girls on the corner.

Doc. B.—S'no use, they are telephone girls.

Morley G—What of it?

Doc B—They won't answer.

— C —

Naomi E—What are kisses good for anyhow?

Lucille H—Their face value, with me.

— C —

Mr. Riggs—A woman should get all of a man's money.

Mr. McKelvey—Most of 'em do. (He knows).

— C —

Anna N—How do these love triangles usually end?

Betty K—Why they usually end in a wreck tangle.

— C —

Little Johnny—Father can you do anything you want?

Mr. Smith—Why certainly, my son.

Little Johnny—Well, father, bark like a spider. I want to hear how it sounds.

Servant (Trying to break the news gently)—"I don't think that parrot of yours will live very long, marm."

Mistress—"Oh, dear, why?"

Servant—"Because he's dead."

— C —

Loeffler—What do you call the periodical motion of the ocean about Christmas time?

Henry—You mean the Yule-tide?

— C —

Loeffler—How is water gas produced?

Russell—By burning water.

— C —

McKelvey—Do you believe matches are made in Heaven?

Don—Sure! They don't need them in the other place.

— C —

Miss Harsha—Isn't wholesome a peculiar word?

Class—Why?

Miss Harsha—Take the "whole" from it and some remains.

— C —

Miss Ross—How much is a guinea worth in this country?

John—A dollar and a half a day.

— C —

Paul Cowan—How can Mr. Riggs give an F? I don't hand in any work, he doesn't know if I know my lessons or not.

— C —

Mr. Reed—What is the Liberty Bell?

Lawton—The bell that rings at the end of the 8th period.

Anna—Give me some candy.
Mary—I ain't got any.
Anna You shouldn't say you "ain't".
Mary—Why?
Anna—Because you have.

— C —

Mr. Reed—Are you a fatalist?
Carl—No, I'm a Methodist.

— C —

Sara—This book says Palmistry is the science of holding hands.
Agnes—I'll bet Bill has a couple of degrees in that science.

— C —

Sara—What a sick-looking watch.
Mary—Yes, its hours are numbered.

— C —

Ed—Dad, can you sign your name with your eyes closed?
Dad—Certainly
Ed—Then close your eyes and sign my report card.

— C —

Ma—The baby has the stomach ache.
Mary—Call in the Secretary of the Interior.

— C —

Miss Colcord—How many times have you been told to stop talking.
Henry—I don't know. I'm not an adding machine.

— C —

Mr. Nicklas—I am a self-made man. I began life as a barefoot boy.
Dutch—Well, I wasn't born with shoes on either

— C —

Mr. Loeffler—How are the cells of your body arranged?
Candles (Absently) Alphabetically.

Mr. McKelvy—Name three articles containing starch.
Shorty Cowan—Two cuffs and a collar.

— C —

Johnny—What do you mean by coming to school with your hair in that condition?
"No comb, Mum."
"Can't you use your father's comb?"
"No hair, Mum."

— C —

Shorty Cowan—I wish to ask a question concerning a tragedy.
Mr. Riggs—Well?
Shorty—What is my grade?

— C —

Sonny—What are you drawing?
Ray D.—A horse and wagon.
Sonny—Well, I see the horse all right but where's the wagon?
Ray—Oh! the horse will draw that.

— C —

"Rats!" she cried as she put handfuls of hair on the vanity table.

— C —

Mr. Nicklas—Give me that candy.
Bob Reed—Like fun, go buy some yourself

— C —

Senior faults are many
Juniors have but two,
Everything they say
And everything they do.

— C —

Mrs. Newlywed—How do you like the pound cake, John?
Mr. Newlywed—Why-er-er, I don't think you pound it long enough, dear.

— C —

Art Miller—"I have a chance for the track team."
Sonny—"Why, are they going to raffle it off?"

Sara—"I heard something nice about you today."
Mary—"Yes?"
Sara—"Yes, a friend of yours said you resembled me."

— C —

Miss Matthews — "Translate 'je peux'."
Bobby Wilkinson—"I am canned."
Miss Matthews—"Yes, you'll be 'canned' if you don't get to work."

— C —

THINGS WE'D LIKE TO SEE

Dorothy Linsley—Talking in Mr. Kiggs' Algebra class.
Paul Lewis—Knowing his Latin.
Joe . echt II—Agreeing with someone.
Peggy Lawson—With her hair bobbed
Anna Smith — Peaceable with Shorty.
Bobby Wilkinson—Tall and thin.
Catherine Stentz—Walking slowly to school.
Dutchy Hartman — Not wanting money.

— C —

Judge—"Twenty days for vagrancy; lock him up, Dan."
Prisoner—"But, your Honor, I am not as corrupt as Swift, as dissipated as Poe, as depraved as Byron or as pervert as———'
Judge—"That will do. Get the names of those other fellows Dan, and bring them in. They're a bad lot."

— C —

Some girls are so dumb they think the Mayflower Compact is a new kind of rouge.

— C —

Some Freshman are so dumb that they think blank note books are written by anonymous authors.

Freshman—"Do horses bray?"
Soph—"Neigh, neigh, my child."

— C —

Why do you call your car "Paul Revere?"
Because of the midnight rides.

— C —

"When your pa uses that paddle on you, doesn't it make you sick?"
"Naw! He tells me that's the board of health."

— C —

Teacher—"Who was the greatest fighter of the Civil War?"
Candles—"That boid they call Battler Gettysboig."

— C —

Victor—"That family is very religious but quite lazy."
Vict.—"Yes, they pile the month's provisions on the table on the first and one blessing does for the rest of the month."

— C —

Miss Harsha—"Give me a sentence with 'boycott' used correctly."
Gaylord—"Farmer Gordon chased his son and didn't catch him until the boy caught on the wire fence."

— C —

WISE SAYINGS

"That's a sort of crazy sort of a place anyway," said the guy as he passed an asylum.
"I'm all set," said the sun as he passed over the horizon.
"Thank goodness, that's over," said the dropkicker.
"That's the guy I'm laying for "said the chicken as the farmer came into the barn-yard.

— C —

"You never can tell," said the bandit as he shot the only witness.

Popular Songs

The Sheik	Stanley Marquard
Loving Sam	Sam Chamberlain
Hot Lips	Bill Fisher
Angel Child	Eddie Lesko
I'm Nobody's Baby	Gerald Eddy
Barney Google	James Achtzehn
Bright Eyes	Catherine Knepper
Dirty Hands, Dirty Face	"Candles" Roofing
I Ain't Nobody's Darling	Helen Conway
Kiss Me Again	Sara Gealey
A Perfect Kiss	Del Gush
Last Night on the Back Porch	Bill Patterson
That Red Headed Gal	Helen Shoaf
Snakes Hips	Catherine Snee
Crying For You	Sturgis Stentz
Bebe	Peg Bloomberg
I Love Me	Mildred Lewis
Gallagher and Shean	Joe I and Joe II
Oh Gee! Oh Gosh! Oh Golly! I'm in Love	Bob Wilkinson
Sleep	Bob Reed
Steam Boat Sal	Sara Hoyland
Drink to Me Only With Thine Eyes	Miss Laura Smith
How Ya Gonna Keep Em Down on the Farm	""Boots" Gordon
Our Boys Will Shine Tonight	"Pop" Loeffler

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TENDER MEMORIES

I rose and gave her my seat
I could not let her stand
She made me think of mother,
With that strap held in her hand

Del: "If I had known that we were going through a tunnel, I'd have kissed you."
Percy: "Heavens! wasn't that you?"

Mr. Reed: Tomorrow we shall take up how to rattle (patter) crime

Miss Dale to Carlo: Carlo, do you know that greetings are musical?
Carlo: No!
Miss Dale: Well, I just heard two boys greeting each other and one said "Lo, Do" and the other said "Hi, Ray."

Mary: "He may not be much good but he certainly has money to burn."
Sara: "Well I never suffered from the heat when I was out with him."

Bob Lee: Boy, she's some girl!
Danny: Clever?
Bob: You bet, she's got brains enough for two.
Danny: She'd make the right kind of a girl for you.

Pep: Only fools are positive.
Patty: Are you sure?
Pep: I'm positive.

Dutch: Is this well water?
Del: Does it look sick?

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VARIATIONS IN COURTESY

Freshman—"Please, mam, I did not hear the question?

Sophomore—"Give me the question again."

Junior—"I don't get cha."

Senior—"Huh?"

Miss Smith—William, you may translate the next sentence.

Bill—I may, but it isn't likely I will.

Paul—May I raise my hand?

Riggs—What for?

Paul—I want to ask a question.

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Del Gush—Well, if that's the case why not take "green" and "Yellow?"

— C —

William W (Looking at a picture drawn by Doc. W.)—What's this picture represent?

Doc. W.—Oh, that's a picture of the moon.

William—Where's the moon?

Doc. W.—Oh, it hasn't come up yet.

— C —

Stranger—Putting up some new buildings?

Mac—Yes, new buildings are the only kind we put up.

Miss Dale (at Choral Practice)—I'm the fastest person here.

Pep—What do you mean?

Miss Dale—I beat time.

— C —

Bill—Ray treats her like a dog.

Sonny—Like a lap-dog I suppose.

— C —

Miss Dale—Now, F is forte. What is FF?

Carlo—Eighty

— C —

Mrs. Burns—"Those who were not listening remember what I said."

— C —

Carlo—Ho wdo you like my picture of a donkey?

Joe—Great. You've put so much of yourself into it.

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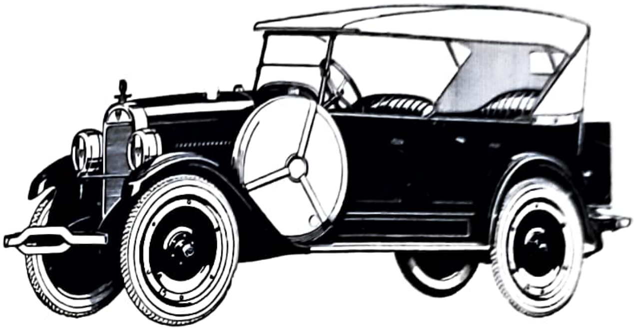

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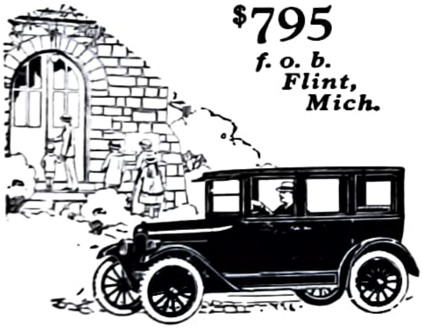

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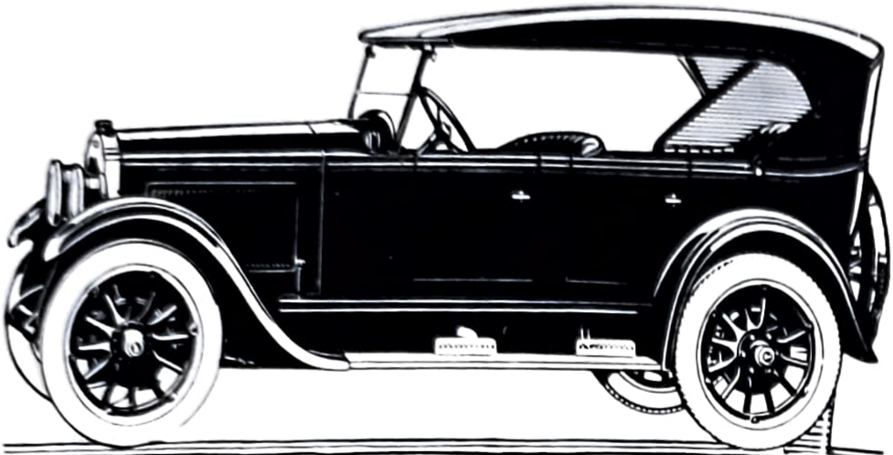

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